



# 2023 All-State Photography Portfolio

**STUDENT NAME:** \_\_\_\_\_

**SCHOOL NAME:** \_\_\_\_\_

**YEAR:** \_\_\_\_\_

**ADVISER:** \_\_\_\_\_

**CLASSIFICATION:**      1A/2A      3A/4A

This critique is designed to be an educational device to improve the quality of your photography. It is intended to point out positive aspects of your photography as well as to suggest areas for improvement.

Judging comments are designed as suggestions for improvement. Keep in mind that these comments represent just one individual's opinion. Comments should represent current trends in photography.

A list of overall photography skills gives photographers a general overview of what judges are looking for in the photography portfolio.

An overall open-comment critique space is included to provide feedback on strengths and recommendations.

## **Check all that apply:**

Photos demonstrate advanced planning by the photographer.

Photos tell their own story.

Photos capture/convey emotion.

Photographer uses a variety of angles.

Photos show strong technical quality.

Photos are overall crisp in appearance.

Photos avoid pixelation and distortion.

## **Techniques/rules of photography, check all that apply:**

leading lines

rule of thirds

depth of field

negative space

horizon line

symmetry

patterns

repetition

framing

fill the frame

contrast

use of shadows

angles

center of visual interest

**STRENGTHS:**

Provide specific details about the strengths of individual photos.

**RECOMMENDATIONS:**

Provide specific recommendations for individual photos.