STUDENT NAME: $\qquad$
SCHOOL NAME:

YEAR: $\qquad$
ADVISER: $\qquad$ CLASSIFICATION: $\square$ 3A/4A

This critique is designed to be an educational device to improve the quality of your videography. It is intended to point out positive aspects of your video work as well as to suggest areas for improvement.

Judging comments are designed as suggestions for improvement. Keep in mind that these comments represent just one individual's opinion. Comments should represent current trends in videography.

A list of overall video skills gives videographers a general overview of what judges are looking for in the video portfolio.

An overall open-comment critique space is included to provide feedback on strengths and recommendations.

## Check all that apply:

$\square$
Framing of subjects uses rule of thirds.


Backgrounds for interviews are clutter free.
People are given adequate headspace.


It is evident that video shots are planned.
Video tells a story.
$\square$ Chatter and lower third elements are spelled correctly and grammar checked.
Video concept is well thought out.

## Principles of videography, check all that apply:


filmed horizontally

lighting

clear audio

continuity

avoid shaky shots

basic editing elements

angles

no gaps in video
white balance
focus on eyes
varied shots (tight, mid, wide)
B-roll

frame length
$\square$ shows, not tells

## STRENGTHS:

Provide specfic details about the strengths of individual video entry.

## RECOMMENDATIONS:

Provide specfic recommendations for individual video entry.

